

'07 Big Bid Plants

These were the plants that went for the highest bids at the 2007 On-Line Auction

***H.* 'Hideko Tajima'**

H. 'Hideko Tajima' represents the end of a line of Benedict streaked breeders. Following the 1998 AHS National Convention I had the pleasure of visiting Herb and Dorothy Benedict. He had set this one aside for me to continue its genes into the future of hosta. Very vigorous and sinfully fertile, it blooms late with the longipies group, and throws an unusually high percentage of streaked offspring. He insisted that I take the entire plant I agreed on the condition that it would be used to raise funds for the AHS as he had done. There are only four plants outside of my garden. One is with its namesake, Hideko Gowan. One went to Belgium. The other two are stateside in hybridizer's hands. Great plant from the collectors perspective AND the breeder's view if looking for an excellent source to bring variegation to the very late bloomers! *H.* 'Hideko Tajima' is the result of *H.* 'Tsuma Tajima' selfed and grows to 17" H x 34" W. A single or better mature OS division is offered by Don Dean.



***H.* 'Northland Queen' (Dean 04)**

This is a first time offer for this cross of *H.* 'Color Fantasy' x *H.* 'Silver Frost' selected for its deep blue color with multiple shades streaking throughout the leaf. It offers the collectors a great display. Breeders will find that it offers a midseason sieboldiana x tardiana mother plant that passes on blue with holding power into the late season, leaf texture, and variegation to its offspring. , division will be selected by Don for the winning bidder and shipped after the leaves have unfurled in the spring.



***H.* 'Glad Rags'**

A well established clump will measure about 20" across and 14" tall, with a somewhat vase-like form, especially on younger plants. Leaves are semi-cupped, about 4" x 6" and crinkled with age. Substance is very heavy. Consequently, *H.* 'Glad Rags' takes a good deal of sun here without complaint. Leaves emerge chartreuse, then quickly turn color. Shade produces a chartreuse-gold border; semi-shade produces a clean, bright gold border; stronger sun ultimately transitions chartreuse to gold to ivory. The gold borders are extra wide, encasing an irregular swath of green center. The pattern is repeated on every leaf; yet no two leaves are exactly the same. Even a young plant is singular. An established clump is stunning. Pollen is fertile; difficult (but possible) pod parent. Kids have very heavy substance and exhibit excellent sun tolerance in the north. Establishes readily; increase is average. Best expression produced with good morning light and bright, high shade during heat of day. This was offered by Rod Lysne of Northern Grown Perennials.



***H.* 'Paisley Parfait' (NR)**

This is an amazing streaked breeder from Kent Terpening. *H.* 'Paisley Parfait' has 12 inch cupped nearly round leaves with creamy yellow edges, mottled with green, that streak to the center. This is this plant has been offered in auction. The winning bidder will receive a single OS division.



H. "Surf's Up" (NR)

This is a first time offering from Kent Terpening. A medium to large blue/green hosta with wavy edges and white backs on a semi vase shaped plant. This one has great substance and a fast growth rate. The high bidder will receive a single mature OS division.



H. 'Midnight at the Oasis' NR (small/medium)

H. 'Midnight at the Oasis' is *H. 'Pathfinder'* with a misty center. Naylor Creek has nice sized tcs and are planning on offering it in future catalogs. It is not scheduled for release for yet another year. A name was being pondered. As the story goes, they were going to call it Stormy Weather but someone else used it last year. So last summer, Gary, co-owner of Naylor Creek, found the plant from tissue culture and started wondering what to name it. When he left the lab, he got in the truck and headed down the road. Maria Muldaur (who was a neighbor of his in Mendocino years ago when the song came out) started singing Midnight at the Oasis, and Gary decided then and there that Midnight at the Oasis was a perfect name for the plant...how do you like that story! This was donated by Naylor Creek Nursery. Just try to get that song out of your head!

